Theatrau Sir Gâr Carmarthenshire

Ffwrnes Lyric Glowyr

BEAUTY AND THE BEAST PANTOMIME AT THE LYRIC THEATRE, CARMARTHEN

Yn galw am Dechnegydd Sain

Mae Theatrau Sir Gâr yn chwilio am Dechnegydd Sain i ymuno â'n tîm technegol ar gyfer cynhyrchiad Beauty and the Beast, sy'n cael ei gynnal rhwng 12 a 29 Rhagfyr 2024 yn Theatr y Lyric, Caerfyrddin.

Eleni bydd y pantomeim yn cael ei gynhyrchu'n fewnol yn Theatr y Lyric, mewn trefniant â chynhyrchwyr pantomeim profiadol, Imagine Theatre Ltd. Bydd y tîm cynhyrchu yn cynnwys cymysgedd o staff cynhyrchu/technegol mewnol a staff llawrydd.

Mae'r rôl hon yn cefnogi Rheolwr Llwyfan y Cwmni i sicrhau bod pob perfformiad yn mynd yn hwylus ac mae'n chwarae rhan hanfodol wrth sicrhau llwyddiant pob perfformiad.

Mae hwn yn gontract cyfnod penodol ar gyfer gwasanaethau, sy'n mynnu'ch bod yn hunangyflogedig.

I wneud cais, anfonwch CV a naill ai llythyr eglurhaol, fideo, neu ffeil sain yn mynegi eich diddordeb yn y gwaith at lyricpanto@gmail.com

Dyddiad cau: Dydd Gwener 25 Hydref am 5pm

Ffi: £640p.

Ymrwymiad: Dydd Llun 2 Rhagfyr - dydd Sul 29 Rhagfyr 2024

Manyleb Person:

- Profiad blaenorol mewn theatr dechnegol yn gweithio gyda theatr/lleoliad.
- Profiad o gyrchu effeithiau sain, cwtogi ffeiliau sain a rhaglennu QLab.
- Sgiliau cymysgu sain cryf a phrofiad gyda desgiau sain digidol fel cyfres Dlive gan Allen and Heath.
- Gallu gweithio'n dda o dan bwysau ac addasu i amgylchiadau newydd.
- Dealltwriaeth a gwerthfawrogiad o arferion Iechyd a Diogelwch o fewn y theatr
- Y gallu i weithio fel rhan o dîm hyblyg, gan ymateb i heriau, cyfrannu syniadau, cefnogi aelodau eraill y tîm ac arwain timau yn ôl yr angen.

Cyfrifoldebau:

- Paratoi ar gyfer cynhyrchu'r ffeiliau sain, y plotiau a'r ciwiau ar gyfer Beauty and the Beast Sir Gâr yn y Lyric Caerfyrddin.
- Rhaglennu i draciau cefndir QLAB, effeithiau sain, 'sick tracks' ac unrhyw sain arall sy'n ofynnol ar gyfer y cynhyrchiad.
- Ymgymryd â gwiriadau sain cyn pob perfformiad
- Cymysgu a monitro a sbarduno ciwiau sain o gynhyrchiad Panto Beauty and the Beast yn Theatr y Lyric Caerfyrddin.

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- Rhoi microffonau radio i'r cast o 10 a sicrhau eu bod yn addas i'r diben.
- Gweithio gyda Rheolwr Llwyfan y Cwmni ar gyfer Beauty and the Beast a'r tîm a'r tîm technegol yn Theatrau Sir Gâr i sicrhau sain o ansawdd uchel ar gyfer y cynhyrchiad ac amgylchedd diogel i'r cast, y criw ac aelodau o'r cyhoedd. .
- Ail-greu lefelau plot ar gyfer pob perfformiad, gan addasu yn ôl yr angen i'r newidiadau mewn cynulleidfa a'r amgylchedd
- Gwneud gwaith cynnal a chadw ar feicroffonau ac offer tebyg cyn ac ar ôl sioeau, gan drefnu i gael offer newydd yn lle offer diffygiol os oes angen.

Amodau Gwaith:

- Amgylchedd cyflym, theatrig a chydweithredol.
- Oriau amrywiol, gan gynnwys nosweithiau a phenwythnosau fel sy'n ofynnol gan amserlen y cynhyrchiad.
- Bydd yn cynnwys cario pwysau cymedrol.

Sylwer. Gallai'r rôl hon fod yn addas ar gyfer rhannu swydd neu dîm, ond bydd angen un person ar gyfer wythnos gynhyrchu'r sioe a'r perfformiadau cyntaf i sicrhau cyfathrebu cyson â gweddill y tîm cynhyrchu.

Dyddiad Cau 25/10/2024

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BEAUTY AND THE BEAST PANTOMIME AT THE LYRIC THEATRE, CARMARTHEN

Call Out for a Sound Technician

Theatrau Sir Gâr / Carmarthenshire Theatres are looking for a Sound Technician to join our technical team for the production Beauty and the Beast which runs from the 12th to the 29th December 2024 at the Lyric Theatre, Carmarthen.

This year the pantomime will be produced in-house at the Lyric Theatre, in arrangement with experienced pantomime producers, Imagine Theatre Ltd. The production team will consist of a mix of in-house production/technical staff and freelance staff.

This role supports the CSM to ensure the smooth execution of each performance and plays a vital role in ensuring the success of each performance.

This is a fixed term contract for services, which will require you to have self-employed status.

To apply please send a CV and either a covering letter, video, or audio file expressing your interest in the work to lyricpanto@gmail.com

Closing date: Friday 25th October at 5pm

Fee: £640pw.

Commitment: Monday 2nd December – Sunday 29th December 2024

Person Specification:

- Previous technical theatre experience working with a theatre/venue.
- Experience sourcing sound effects, trimming audio file and programming QLab.
- Strong sound mixing skills and experience with digital sound desks such as the Dlive series from Allen and Heath.
- Ability to work well under pressure and adapt to changing circumstances.
- Understanding and appreciation of Health & Safety practices within theatre
- Ability to work as part of a flexible team, responding to challenges, contributing ideas, supporting other team members and leading teams as required.

Responsibilities:

- Preparing for production the sound files, plots and cues for the Carmarthenshire Pantomime Beauty and the Beast at the Lyric Carmarthen.
- Programming into QLAB backing tracks, sound effects, sick tracks and any other audio required for the production.
- Undertake sound checks before each performance
- Mixing and monitoring and triggering of sound cues of the Beauty and the Beast Panto production at the Lyric Theatre Carmarthen.
- Issuing and ensuring they are fit for purpose Radio Mics for the cast of 10.

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- Working with the Beauty and Beast Company stage Manager and team and the technical team of Carmarthenshire Theatres to ensure a high quality sound for the production and a safe environment for cast, crew and members of the public. .
- Recreate plot levels for each performance, adjusting as required to the changes in audience and environment
- Perform maintenance on microphones and similar pre and post shows, arrangement replacement of defective equipment if required

Working Conditions:
- Fast-paced, theatrical & collaborative environment.
- Variable hours, including nights and weekends as required by the production schedule.
- Will involve carrying moderate weights.

Please note. This role may be suitable for a job share or team, however we will require one person to see the show through production week and into the first performances to ensure consistent communications and with the rest of the production team.

Closing Date 25/10/2024